

**33rd
WORLD
SCIENCE
FICTION
CONVENTION
progress report**

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MEMBERSHIP INFORMATION

Current rates for memberships are quoted below. These will apply until at least October 1st 1974, when we reserve the right to increase the full membership rates: conversion will only cost the difference between the amount paid at first and the full membership rate at that time: thus a \$3 supporting member at a time when the membership costs \$10 may convert later for only \$7 even if the full rate is more than \$10.

In addition to all Progress Reports, nominating and voting ballots for the Hugo Awards, Programme Book and nifty membership card issued to supporting members, a full member may attend all Convention programme items without further charge. Of course, if he wants to eat at the Convention Banquet there will be a separate charge.

MEMBERSHIP RATES

In Australia, \$2 supporting, \$7 full, payable to AUSSIECON, and send to the Membership Secretary, GPO Box 4039, Melbourne, Victoria 3001.

In Britain, £1.25 supporting, £3.25 full, payable to Peter Roberts, 87 West Town Lane, Bristol BS4 5DZ.

In North America, \$3 supporting, \$10 full, payable to AUSSIECON, in care of any of our three agents:

Fred Patten, 11863 W. Jefferson Blvd. Apt #1, Culver City, CA 90230, U.S.A.

Jack L. Chalker, 5111 Liberty Heights Ave., Baltimore MD 21207, U.S.A.

John Millard, 86 Broadway Ave. Apt 18, Toronto Ont. Canada M4P 1T4.

In Belgium, 120 B.Fr supporting, 400 B.Fr full, payable to, Simon Joukes, Huize "De Oude Roos", Geleeg 7 B-2860, O.L.V. Waver.

In West Germany, 7.50 DM supporting, 26.50 DM full, payable to, Mario Bosnyak, Merseburger Str. 3, D - 1000 Berlin 62.

In Italy, 3,000 L supporting, 6,500 full, payable to, Gian Paolo Cossato, Cassella Postale 423, 30100 Venezia.



Aussiecon

The 33rd World Science Fiction
Convention

14th - 17th August, 1975

Melbourne Australia

Professional Guest-of-Honour:
Ursula K. LeGuin

Fan Guests-of-honour:
Susan Wood & Mike Glicksohn

Australian Guest-of-Honour:
Donald H. Tuck

CONVENTION COMMITTEE

Chairman: Robin Johnson

Vice-chairmen: Leigh Edmonds & Bruce Gillespie

Secretary: Bill Wright

Treasurer: Christine McGowan

Membership Secretary: Carey Handfield

Public Relations: David Grigg

Publishers Liaison, Entertainment & Hucksters:
Paul Stevens & Mervyn Binns

Hotel Relations: Barry Salgram

Travel: Robin Johnson

Publications: Leigh Edmonds

Art Show: John Breden

Peter Darling, Gary Hoff, Eric Lindsay, Shayne McCormack, Gary Mason, Mike O'Brien and Alan Sandercock are interstate members of the Committee.

Postal address of the Committee is GPO Box 4039,
Melbourne, Australia 3001.

recd. 7/11/74

Everything you always wanted to know about Australia

(THE INTREPID TRAVELLER'S
QUESTIONS ANSWERED)

"Just where is this Down Under place?"

Australia is the large - usually pink - landmass that dominates the lower left-hand corner of maps of the Pacific region. It is either the largest island or the smallest continent on the globe. Numerous islands of various sizes - the largest being Tasmania - are included within its national boundaries, but it should be noted that the islands of New Zealand constitute an entirely separate country, keeping at a diplomatic distance across the Tasman sea.



"What about the weather?"

Those parts of Australia north of the Tropic of Capricorn have, naturally, a tropical climate. Most of the inhabited regions, however, may be described as temperate; that is to say, there is no snow in the winter except in the mountains, while in summer temperatures above 100 F are quite common. Melbourne in August is generally cool, with temperatures ranging from 50 to around 65, and rather wet. But it has been well said of Melbourne's weather "If you don't like it, just wait for a few minutes.

"Inhabited regions...?"

The thirteen million or so inhabitants cling tenaciously to the suburbanised coastline, for the interior of Australia - which is most of it - is hot and dry, and although much of it is farmed, even more of it is desert, where ten year droughts are not unusual. Most of the population live or aspire to live in the Eastern states, in a single storey detached house on a quarter-acre block. Millions of these dwellings spread for miles around the capital cities, which are themselves only business and shopping districts, largely uninhabited outside office hours.

"Are all Australians white?"

No, not all of them. The largest racial minority are the original inhabitants, the Aborigines. Although very dark-skinned they are neither Negroid nor Melanesian. Their hunting and gathering culture has been entirely destroyed in the eastern part of Australia, but persists to a greater or lesser degree among the tribes of the centre and the north, where there has been less contact with Europeans. Other significant racial minorities are Chinese and Anglo-Indians; the remainder of the population is almost entirely of European origin. Although since World War II there has been increased migration from Continental Europe (especially Italy and Greece), the highest proportion of the population is still of British (including Irish) extraction.



"So it was a British colony?"

Yes. Australia was founded on January 26th 1788 as a British penal colony, and convict transportation in fact did not cease until 1856. The prosperity generated by the gold rushes of the 1850's and 1880's encouraged a desire for independence, or more accurately for self-government. This was achieved on January 1st 1901, an event known as Federation.

"But it's not a colony now?"

No; Australia is a Federation, or Commonwealth of six states - Western Australia, South Australia, Tasmania, Victoria, New South Wales and Queensland. As in the United States, each state has its own independent government, with constitutional powers to handle state affairs, such as education, law enforcement and transport. In addition there exists the Commonwealth or Australian government, which has the specially created city of Canberra as its capital, and which has a role roughly analogous with the U.S. Federal government.

"So who's in charge?"

Technically the head of state is still Queen Elizabeth II, who is ceremonially represented by one

Commonwealth and six State governors (who are appointed, not elected). In fact the head of state is the Prime Minister, although the Constitution does not allow him the sweeping executive powers of an American President, his Cabinet being elected rather than appointed. Thus a Prime Minister may be deposed at any time, for political or other reasons, without causing a major constitutional crisis. The current Prime Minister is Gough Whitlam, who heads a Labor Party government that may be described as mildly socialist, although certainly not communist in its policies.

"Do they speak English in Australia?"

The native language of Australians is English. Thanks to the influence of American television shows, the American visitor should have no trouble in making himself understood, but he or she must be prepared to be mystified and occasionally shocked by Australian speech. The accent cannot here be adequately described; suffice it to say that the vowels are squashed into multiple diphthongs, and the consonants are often so poorly articulated as to be almost non-existent. This accent has no regional variations, although it is somewhat thicker in rural areas. The occasional shocks experienced by visitors arise from the use of local slang and colloquial expressions - a perfectly innocent remark by an Australian may mean something else again to an American who does not realise, for example, that a person "getting a good screw" is merely the happy recipient of a large salary. Fortunately several useful guides to Strine (Australian English) have been published in recent years.

"Is it true that Australia is like the U.S. was fifty years ago?"

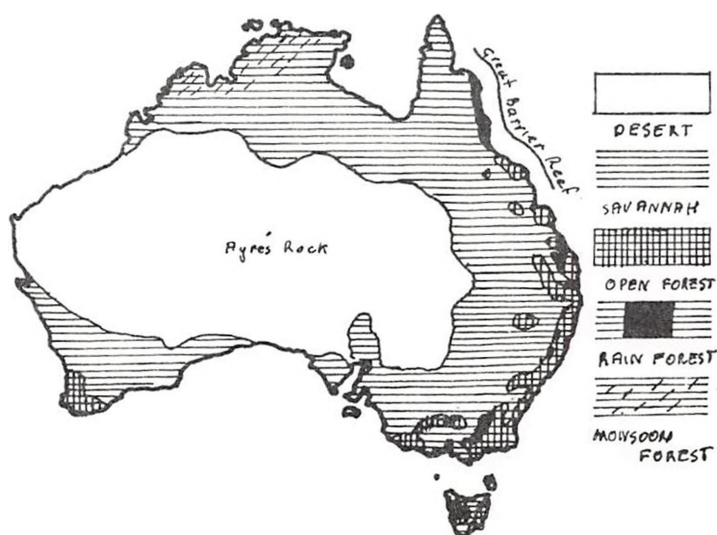
Probably not. Certainly not if one is thinking in terms of ice-chests and T-Model Fords. Australia being an affluent Western country, its people enjoy all the usual consumer delights; cars (driven on the left-hand side of the road), refrigerators, air-conditioners, television (four channels in each capital city, one non-commercial and colour in 1975),

stereos, freezers, automatic washing machines and rotary clothes hoists. Public transport (which includes trains, buses and electric trains in Melbourne) varies from fair to dreadful. Air travel by the two major internal airlines (one government-owned) is efficient and safe.

"What's the food like?"

There is no real distinctively Australian style of cuisine, although visitors are urged to sample local specialities such as prawns, oysters, lamingtons and passionfruit pavlovas. Kentucky Fried Chicken and MacDonald's Hamburgers have recently found their way into the suburban landscape; however, the favourite national take-away food is the meat pie with tomato sauce, a culinary experience that defies description. This dish is closely followed in popularity by fish and chips. Wrongly thought to be English, fish and chips is invariably sold by Greeks, who also purvey to the nation the Australian or Greasy Joe's hamburger, which is only distantly related to the American variety. Australians are great tea drinkers, but coffee, either fresh or instant, is available everywhere

Christine McGowan



Australian

Guest-of-Honour

DONALD H. TUCK

Don considers himself one of the older vintage as his interest in science fiction commenced about September 1938 with the sighting of the June 1938 issue of Thrilling Wonder Stories in a shop window. Those were the days - walking to save fares to buy more magazines - as backdates were only sixpence. Yet over 35 years later he is still reading and collecting ...

These days Don doesn't call himself a "fan" but a bibliographer, but nevertheless he spent his 'probation' in fan activities in the prewar era, being in touch with Sydney fandom and publishing a fan magazine called "profan". The war intervened - Melbourne saw a meeting with the then fan Warwick Hockley, still a lifelong friend (not to mention the purchase of some hundreds of magazines pre-1937 dates), then Sydney for army training where he met such names as Eric Russell, Colin Roden, Jack Heming, Graham Stone amongst others, also Bill Veney who remained in fandom for a while postwar. Graham now is the only name still associated with sf.

Postwar Don spent four years at university with magazine collecting as his main sideline. Following receipt of his Bachelor of Science Degree he revisited Melbourne 1949-52 and at the end of this period met Bob McCubbin and Race Mathews - Melbourne only began to get into full flight after he left!!

The idea for A Handbook of Science Fiction and Fantasy evolved from sf queries/correspondence with Roger Dard of Western Australia so that the First edition appeared in 1954. Following this Don produced his famous two volume 2nd edition in 1959. This was over 400 pages foolscap, stencilled by him over a year and had printed

card covers. It sold over 400 copies and enquiries for it ranged from Hawaii to Paris and even the Soviet Union. The appearance of Vol. 1 of the Encyclopedia of SF & Fantasy culminates many years of work and a number of accumulations of manuscript; it is a landmark for Advent Publishers, not to mention the SF field.

Through the years Don has corresponded with a number of notable science fiction enthusiasts but not as often as he would wish. Nevertheless he hopes to meet many at the Melbourne WorldCon where history will be made. The First WorldCon in the Southern Hemisphere Annually Don has a gathering of Hobart sf enthusiasts at his home. This group can probably count itself as the southernmost group in the World as it is doubtful whether there are any active folk at the bottom of New Zealand, or in southern Argentina and the lower latitudes of the South Americas!

S F COMMENTARY

the Australian-International Magazine about SF has been twice nominated for the HUGO, and not without reason. It features excellent writing about speculative fiction and fantasy by some of the best known names in the field. If S F COMMENTARY has been excellent in the past you can bet it will be just as good (if not better) in the future.

A subscription to S F COMMENTARY costs:

In USA and CANADA: \$1 per copy surface mail - send directly to editor - cash, money order, or bank draft; not a cheque.

In ENGLAND: 40p per copy surface mail: send to UK agent, Malcolm Edwards, 19 Ranmoor Gardens, Harrow, Middlesex HA1 1UQ.

In AUSTRALIA and REST OF THE WORLD: 60c Australian per copy, or local equivalent.

(European agent: Simon Joukes, Geleeg 7/8.
B-2860 O-L-V-Waver, Belgium.)

EDITOR AND PUBLISHER:

BRUCE GILLESPIE, GPO BOX 5195AA, MELBOURNE, VICT 3001,
AUSTRALIA.

Art Show

As well as exhibiting the work of world wide artists, the AUSSIECON show will sport a specifically local category which should generate considerable interest and hopefully, contribute to a favourable 1975 balance of trade for Australia.

Australian artists requiring enlightenment should badger John Breden at; GPO Box 4039, Melbourne, Victoria 3001.

North American artists eager to grace AUSSIECON with their fantasies should get in touch with Bjo Trimble, 696 S Bronson Ave, Los Angeles, CA 90005 to be registered on her mailing list for the impending circulars which will contain relevant details.

Basic information for North Americans is that work selected by AUSSIECONs able American representatives will be spirited across the Pacific in the tender care of British Airways at no expense to the individual artists, that is, from and to Los Angeles.

Of relevance to all artists are the revelations that the show will occupy its own specific, secure and well lit area and that works will be auctioned. It will be necessary therefore, when submitting work, to specify a minimum acceptable price, which will be in fact, displayed with the work during the show.

More in future Progress Reports, we hope to have details of the procedure to be taken by European artists wishing to exhibit in the antipodes.

TORCON 2

in retrospect

I have the idea that TORCON 2 had its beginning at the StLOUISCON, in 1968. For most of the large number of Canadians present at St Louis, it was probably their first experience of a Worldcon. The fever of "Worldconitis" bites the Neofan or the newcomer very hard, while the veteran is tempted, he usually shrugs it off as he knows the amount of work required to produce a successful World Science Fiction Convention. This unrestrained enthusiasm of the new fan is probably the life blood of World Science Fiction Convention and combined with the convention-experienced older fans account for the large number of successful conventions.

A Toronto based fan group, The Ontario Science Fiction Club decided, after the StLOUISCON, to sponsor a regional convention in August 1970 (with the blessing of the HEICON Committee), on the same weekend, August 21 to 24, as HEICON, The 28th World Science Fiction Convention, being held in Heidelberg, West Germany. This convention, FAN FAIR II, was an overwhelming success, due in part to the fact that no Worldcon was to be held in North America that year and to having Issac Asimov and Anne McCaffery as Guests-of-Honour, plus the hard work of the committee. Comments from fans attending FAN FAIR II: "We enjoyed the Con, when are you going to have another?" and "We would like to attend a Worldcon in Toronto, why don't you make a bid?" were not lost on the inflated egos of the Con-Committee.

Late in September 1970 at a Post-FAN FAIR II Committee Meeting a decision was made to bid for the 1973 Worldcon. Thus was born "TORONTO in '73 COMMITTEE" and a busy 11 months of advertising and plugging our bid by all available means. At NOREASCON in September of 1971 we won the bid by default as our worthy opponents dropped by the wayside during the busy year of campaigning. TORCON 2 became an entity, The 31st World Science Fiction Convention.

A large number of memberships acquired at NOREASCON got the Convention off to a good start. The Committee began to plan and organize for the "Best Convention Ever", a phrase I coined. The sessions where we collated, stuffed, labeled and posted Progress Reports, the numerous Committee meetings, the discussions with the Hotel and the selling of Memberships at the various conventions during the next two years are pleasant memories. It was at the end of November 1972, the date the Membership Fee changed, that we knew we would have a very large convention. Still the Memberships came in despite the increased cost.

During the summer of 1973, as the date of The Convention came closer, the activity increased, most evenings and almost all week-ends were devoted to Convention work. The month of August 1973 was the busiest month of course, with the final week being fully devoted to the Convention, the numerous letters to answer, the unending telephone calls - both local and long distance. On top of all this activity the City of Toronto experienced one of the hottest and longest heat spells in its history, and it lasted throughout the Convention. This was one of the two areas of non-cooperation with the Convention: the other being the supplier of the rocket ship castings for the Hugo Awards, who failed completely to fill the order placed with him in February 1973.

Finally the great day arrived and everything that could be was ready. On the surface everything ran very smoothly, but underneath it was a beehive of activity to keep things going. We met each obstacle as it appeared and changed plans as necessary.

The success of the Convention was mainly due to the large amount of organising and planning by the Committee and the hard work by all, the fantastic co-operation of the Royal York Hotel and our other suppliers, the efforts of our Guests-of-Honour Bob Bloch and Bill Rotsler and others who appeared on the Program. Last but not least the success was due to the members of the Convention who seemed to enjoy themselves - and so it should be - for that is the reason we of the Committee worked so many long hours. To me it was the "Best Convention Ever", at least that's my understanding of the numerous wonderful responses we received at and after the Convention.

Well the inevitable question will be asked. "Would you do it again?" The answer - Yes! - I think I would, but not right away.

John Millard
(Chairman of TORCON II)

Philadelphia in 1977

F O R :



..... amongst other things.

CHAIRMAN.....DON SOBWICK
VICE-CHAIRMAN.....TED PAULS
TREASURER.....GEORGE SCITHERS
SECRETARY.....JOYCE MCDANIEL

Contact us for information at:-
821 E. 33rd, Baltimore MD 21239.

Members

002	Don Tuck	527	Colin Watson
031	Gary Mason	528	Stephen Solomon
032	Paul Stevens	529	SF and Fantasy Foundation
033	John Millard	530	Adelaide Uni SF Association
034	Peter Darling	531	Dave Rowe
035	Irene Pagram	532	Marea Ozanne
036	Takumi Shibano	533	Stefan Vucak
504	Bernie Bernhouse	534	Norman Fraser
505	Alan Fitzpatrick	535	Tom Newlyn
506	Del Stocks	536	Maggie Newlyn
507	Thomas Smith	537	Wally Blackburn
508	Richard A Roepke	538	Nance Blackburn
509	Christine T Callahan	539	John Maizels
510	Simon Joukes	540	Monty Maizels
511	Norman Shorrock	541	Brian Walls
512	David Piper	542	Norma Green
513	Darroll Pardoe	543	Gale Campbell
514	Rosemary Pardoe	544	Ken Sinclair
515	Kenneth Frost	545	Michael Stone
516	Ken Ford	546	David Pengelly
517	Bob Riep	547	Phillip Bentley
518	Blair Ramage	548	Jim Hamilton
519	Gerald Carr	549	Bee Bowman
520	Barbara Davies	550	Sneja Hanna
521	Arthur Davies	551	John Blattman
522	Peter Millar	552	Devra Langsam
523	Kay Murphy	553	Regina Gotlesmon
524	Margaret Oliver	554	William Berg
525	Kenneth Ozanne	555	William Linden
526	Cedric Rowley	556	Claudia Mangiamele

557	Ian Dennis	580	Hope Leibovitz
558	George Hodgson	581	Leroy Berven
559	Geoff Camplin	582	Judith Shugg
560	Jenny Camplin	583	Elizabeth Hastings
561	Kelvin Roberts	584	Kenneth Konkel
562	Helena Roberts	585	John Clark
563	Cheryl Carr	586	Mark Downing
564	David Velleley	587	Mark McCabe
565	Jan Finder	588	Adrienne Losin
566	Lindsay Briggs	589	Erik Weering
567	Michael McGuinness	590	Greg Gates
568	Eric Rayner	591	Nikki White
569	F L Hasler	592	Helen Dowde
570	Gian Franco Viviani	593	Colt Dowde
571	Editrice Nord - Italia	594	Bruce Barnes
572	C C S F - Italia	595	Al Onia
573	Gian Luigi Missiaja	596	Tony Rosler
574	Vera Dunque	597	Robert Gordon
575	Marijan Rupcic	598	Frank Jockel
576	Derrick Ashby	599	Jan Ham
577	David Farrow	600	John Ham
578	Kerry Hewitt	601	Frank Coulter
579	Rowland Howard	602	John Houghton

FANEW SLETTER

IS THE BIWEEKLY NEWSLETTER OF EVENTS IN THE SCIENCE
FICTION AND FANDOM WORLD OF AUSTRALIA.

A subscription will cost you a mere 7¢ per issue
(in stamps preferably) and can be sent to:
Leigh Edmonds, PO Box 74, Balaclava, Victoria 3183.

FANEW SLETTER is a U-Boat Publication.

A U C T I O N

Lee Harding will be handling the AUSSIECON Auction, and will be very pleased to hear from you, whether you are thinking of donating material or letting us sell it on commission. This Auction will be of science fiction books, fanzines, manuscripts and other related memorabilia; artwork is welcome, but don't forget the seperate Art Show and Auction mentioned elsewhere. Contact Lee Harding at GPO Box 4039, Melbourne 3001, Australia.

S P E C I A L R E Q U I R E M E N T S

We'd appreciate hearing in advance of any special requirements you or your group might have at AUSSIECON. Display space, huckster tables, a meeting room in the hotel, details of Customs agents, where to rent costumes, the price of beer - get our experts on the job.

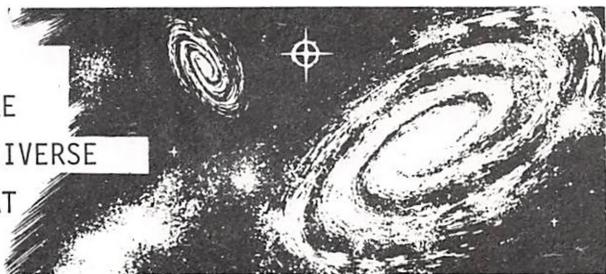
I N O U R N E X T . . .

PR#3, due for publication in November, will contain a nomination blank for the 1975 Hugo Awards to be given at AUSSIECON for the best work in the field during the year 1974. The Worldcon Rules, together with any new ones passed at the Business Session at this year's Worldcon, DISCON II in Washington DC, will also appear as will Art show and Customs details.

We now have a membership of 600 discerning people around the world: your advertising message can reach them all for a very low price in our next PR.

The AUSSIECON Committee would like to thank T.A.A. who are printing this Progress Report to the membership of the 33rd World Science Fiction Convention, Melbourne, August 14th-17th 1975.

THE CENTRE
OF THE UNIVERSE
WILL BE AT



DISCON 2

THIS YEAR

32nd WORLD SCIENCE FICTION CONVENTION

AUGUST 29 - SEPTEMBER 2, 1974

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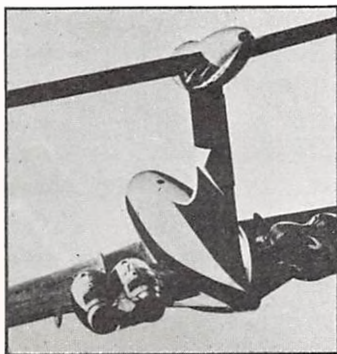
TRANS- AUSTRALIA AIRLINES



British Airways and *Trans-Australia Airlines* are pleased to announce their joint appointment as the official International and Domestic Air Lines to AUSSIECON '75.

Both airlines have wide experience in the Convention travel field, and will be assisting the Aussiecon Committee with all travel arrangements to, from, and within Australia, and in general promotion of the Convention.

British Airways and *T.A.A.* look forward to playing their parts in ensuring the success of the 33rd World Science Fiction Convention, Melbourne August 14th-17th, 1975.



British airways

Getting to AUSSIECON

Very brief details of AUSSIECON tours:

Leave Los Angeles Saturday August 9th, 1975, in the evening for the 18-hour flight via Honolulu and Nandi, Fiji for Sydney, arriving Monday morning. Two nights' stay at medium-price hotel, sharing a twin room: half-day orientation tour of the city and environment.

Fly to Melbourne Wednesday - about an hour, To the Southern Cross Hotel for six nights: this covers the four days of AUSSIECON and the Monday night too, as we plan a country excursion on that day for those for who are still with us. Tuesday 19th August, fly to Canberra for two days and nights, with accommodation at a good hotel and one half-day sightseeing tour included. Short - half hour - flight to Sydney on Thursday for two more nights, one tour if you're up to it. Then on Saturday 23rd, return flight to Los Angeles, arriving same afternoon due to the Date Line. Transfers between airports and hotels by bus are included, also a ticket to the AUSSIECON Banquet, although no other meals are.

Based on current (April 1974) rates, and with the usual disclaimer about fuel crises etc., this would cost \$(US) 1,000.00.

Regular 14-28 day excursion fares from the U.S. West Coast to Melbourne and back are \$1114.70 so this deal is a bargain. It is based on group rates, 25 people travelling together. To get an idea of total cost, you must add cost of getting to Los Angeles and back to your home city, which might be reduced if enough travel as a group though: and all meals and other costs of a personal nature. Tipping is largely non-existent, I'm happy to say, in Australia: meals and liquor are generally less than U.S. prices.

The above we are refering to as Plan A. We would like to hear from you, on the form sent with PR#2, or obtainable where you got this sheet, if you are interested. As these plans rely on getting enough people to make up the group, the sooner enough people are sure and tell us so, the sooner we can be sure that the group will operate, and can tell you so. Here's some even briefer details of other plans.

Plan B is another two-week one: same as A until the end of the Convention. Then share a rental car between two, make use of motel vouchers for five nights, and return the car at Sydney, August 23rd.

Plan C, also two weeks, flies you to Brisbane from Melbourne, Tuesday 19th, to spend two days before flying on to rejoin Plan A in Sydney.

Three-week tours: at present we assume there will be a L.A.Con Labor Day weekend. These plans start a day earlier than the two-week trips, spend a day in Canberra after two days in Sydney, then six days at AUSSIECON's Hotel Southern Cross

Plan K flies you to Adelaide for a day, then a week in the Centre, with several tours based on the Alice, including Ayres Rock and the incredible Olgas. Then to Sydney for a final two days before flying to L.A.Con on Thursday 28th.

Plan L is similar, but after three days in Alice Springs it's on to Cairns, North Queensland for Barrier Reef fossicking and sunbaking, before a final two days in Sydney.

Plan M is straight off to a Barrier Reef island for a week, all meals included, then a day in Brisbane before the final two days in Sydney.

Plan N is another car-rental deal, this time you have the car shared between two people for nine days before returning to Sydney. Motel vouchers are included.

Any of these tours can be fitted into Inclusive Tours for individuals, even if you cannot fit in with group departures. This would cost at least \$200 more, though.

Here are estimated costs, at current rates and in \$US from Los Angeles back to Los Angeles, of the various plans listed:

A or B: \$1000, C: \$1050, K: \$1450, L: \$1600, M: \$1650 and, perhaps the best value, N: \$1150.

We would like your cooperation in returning the forms quickly, you North Americans, as we would like to have a clear idea of which tours will best fit your needs and where we can make up groups in time to announce results of the questionnaire at DISCON.

T.A.A. and British Airways will make representatives available at DISCON to answer your travel queries.

For hopeful AUSSIECON visitors in other areas, these same tours can be made available. Get in touch with the Committee for details, or call British Airways for the fares to Melbourne and add \$A 270 for Plan N, for example.

For information on Melbourne's Hotel *SOUTHERN CROSS*, see PR 1. The basic twin rooms are included, on a share basis, in the tours: would anyone with special room requirements please contact the Committee to make sure we are aware of your needs. The various requirements for suites, three-in-a-room etc. will be co-ordinated here in Melbourne.

The *SOUTHERN CROSS* complex includes more than 70 shops and services, and as the Con is to be held during a Thursday-to-Sunday period not over a holiday weekend, most of these will be open much of the time.

For example, the T.A.B., Victoria's computerised off-course betting system, maintains an office in the Plaza. Nearby is Dr. Scholl's, the A.N.Z. Bank, a ~~shotle/bop~~ bottle shop and the Stable Bar, to meet various needs engendered by it. There are two art galleries, several antique shops, and a stationer's. Photographers and chemists, opal and other gem dealers, and assorted apparel emporia abound. There's an all-night BYOG place across Exhibition St. from the main hotel entrance, and a rather more classy joint that is fully-licensed two doors up. In the next PR, we will run a 37-page rundown by John Foyster on some of the better Cantonese restaurants of Melbourne.

PR Advertising

PROGRESS REPORT DEADLINES

Progress Report	Ad Deadline	Publication
3	1 October 1974	1 November 1974
4	1 April 1975	1 May 1975

AD SIZES

Full page	125mm	x	200mm	(5"x8")
$\frac{1}{2}$ page	125mm	x	100mm	(5"x4")
$\frac{1}{4}$ page	60mm	x	100mm	(2 $\frac{1}{2}$ "x4")

NOTE that all ads must be camera ready and to size otherwise an extra charge will be made.

ADVERTISING RATES

Full	fan	pro
Full page	\$(US) 10.00 \$(A) 7.00	\$(US) 20.00 \$(A) 14.00
$\frac{1}{2}$ page	\$(US) 5.00 \$(A) 3.50	\$(US) 10.00 \$(A) 7.00
$\frac{1}{4}$ page	\$(US) 2.50 \$(A) 1.75	\$(US) 5.00 \$(A) 3.50

NORTH AMERICAN advertisers in the Progress Reports may send both their ads and payment to;
Fred Patten, Apt#1, 11863 W. Jefferson Blvd, Culver City, CA 90230. Cheques should be made payable to AUSSIECON and ads must reach Fred in time for him to pass them on to us in Australia before the Advertising Deadline.

Details of the Programme Book will be announced in future Progress Reports.